



2021-2022 SECOND CONSOLIDATION UPDATE

Kelvin R. Adams, Ph.D., Superintendent

March 9, 2021



STUDENT RECRUITMENT



STUDENT NUMBERS	CALLS MADE (Contact)	LEFT MESSAGES	COMMITMENT MADE	UNDECIDED
1,042	100%	3% - 50 Northwest- 20 Cleveland- 5 Fanning - 25	81% - 877 Magnet – 624 Neighborhood – 177 Left District – 65 Charter – 11	7% - 115 Fanning – 26 Dunbar – 4 Farragut – 40 Clay – 2 Ford – 3 Cleveland - 40

CORE ELECTIVE COURSES



SCHOOL	ELECTIVES	ELECTIVES	
	2020 - 2021	2021 - 2022	
Carnahan	23	23	
Cleveland	16	0	
Northwest	20	0	
Sumner*	19	19 + 4	
Central	16	22	
Clyde Miller	17	24	
Collegiate	4	4	
Gateway	15	21	
McKinley	20	24	
Metro	16	16	
Roosevelt	22	26	
Soldan	24	27	
Vashon	24	33	
Grand Total	236	239	

VIRTUAL SCHOOL and SENIOR WORK EXPERIENCE TIMELINES



SENIOR WORK EXPERIENCE TIMELINE

February 2021 RFP issued for Partner in the work

Interim Coordinator of Work Experience Position Posted

VIRTUAL SCHOOL TIMELINE

February 2021 Virtual School Director Position Posted

March 2021 Building Identified

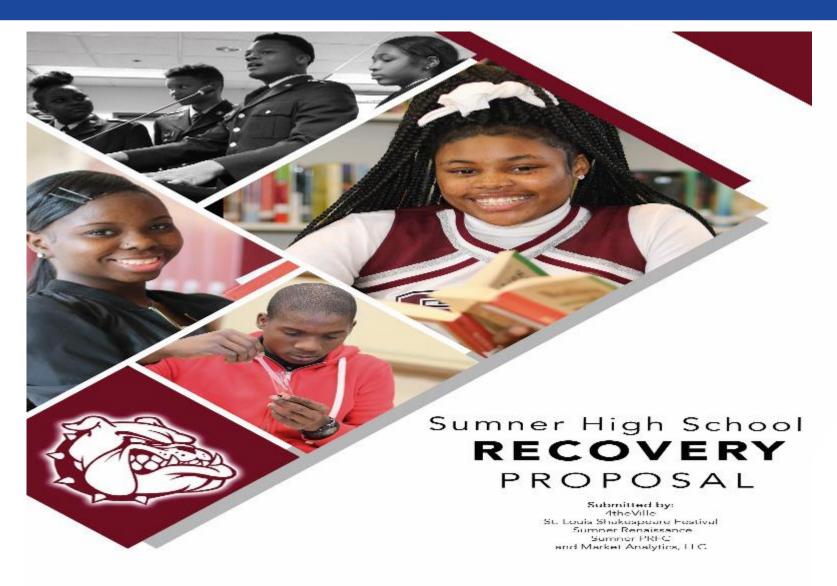
FACILITY UPDATE



- Schools listed for sale
 - □ Fanning Middle
 - □ Farragut Elementary
 - □ Ford Elementary
- □ Schools Re-used
 - Dunbar Elementary Virtual School
- Undetermined
 - □ Clay Elementary
 - Northwest High School
- Possible Move
 - CSMB to Cleveland
 - Beaumont to Gateway and Vashon
 - NAPA to CSMB

SUMNER HIGH SCHOOL RECOMMENDATION





SUMNER HIGH SCHOOL PLAN OVERVIEW



- Local arts organizations will partner with Sumner leadership to deliver intensive learning in Drama, Visual Art, Dance and Music during the school day starting in Fall 2021. Courses will align with state standards and earn elective credits. In the Spring semester interested seniors will also be able to pursue internships at partnering professional arts organizations. In the formative years of the plan, these initial Arts pathways will be developed while partnerships and pathways in Activism will be added.
- □ To assure community grounding, the partners will work with a community-based organization to hire one or more program directors tasked with integrating the elective studios into the school and curriculum. The program director(s) will report to their respective organization(s) and SLPS. Additionally, they will be supported by an Advisory Board made up of representatives from The Ville community, Sumner alumni, partner organizations and local leaders.

SUMNER HIGH SCHOOL KEY OUTCOMES



- Increase the number of elective courses, pathways, and extracurricular activities at Sumner High School
- Improve teacher recruitment and retention through the unique partnerships with the community
- Provide professional development to staff
- Develop four new pathways:Music, Dance Art, and Activism
- Increase enrollment by 10%annually by adding more engagingprograms for students
- Designate Sumner High School as a National Landmark by 2024



Students of Sumner Streaming interact with their advisor as they prepare to present at an Innovative Technology Education Event (ITEF) event.

SUMNER HIGH SCHOOL REVELANT RESEARCH



Arts-rich experiences have been shown to correlate with positive academic outcomes overall. A 2012 review conducted by the NEA (which controlled for socioeconomic status) found that:

- 1. Students who took arts courses in high school achieved a slightly higher grade-point average (GPA) in math than did other students.
- 2. Students who had arts-rich experiences in high school showed **higher overall GPAs** than did students who lacked those experiences.
- 3. High school students who earned few or no arts credits were five times more likely not to have graduated than students who earned many arts credits.
- 4. High school students who had high levels of arts engagement were **more likely to** aspire to college than were students with less arts engagement.
- 5. Arts-engaged high school students enrolled in competitive colleges—and in four-year colleges in general—at higher rates than did low arts-engaged students
- 6. Students who had intensive arts experiences in high school were three times more likely than students who lacked those experiences to earn a bachelor's degree. They also were more likely to earn "mostly A's" in college.

SUMNER HIGH SCHOOL RELEVANT RESEARCH



And further justification for our proposed theme of "Art & Activism" is evidence for a correlation between high school arts experiences and civic engagement:

- 1. High school students from low SES backgrounds with arts-rich experiences participated in student government and school service clubs at four times the rate of low-SES students who lacked those experiences.
- 2. In both high- and low-SES groups, young adults who had arts-rich experiences in high school were more likely than other young adults to have volunteered recently.
- 3. Young adults who had arts-rich experiences in high school were more likely to vote and/or to participate in a political campaign.



The second is a more rigorous Brookings study on **causal** effects of arts education. It found three statistically significant positive outcomes:

- Increasing students' arts educational experiences reduces the proportion of students receiving a disciplinary infraction by 3.6 percentage points
- **2. Increases writing achievement** by 0.13 of a standard deviation; and
- **3. Increases students' compassion** for others by 0.08 of a standard deviation.

SUMNER HIGH SCHOOL COST



The partner organizations will cover the costs for operating and staffing the Arts classes by expanding/extending existing education programs into Sumner and raising additional funds as needed. Additional costs will include:

Program Director

- The partners and the Advisory Board will fund the hiring of the Program Director(s)
- □ Salary \$45,000 \$55,000

Application for National Historical Landmark Designation

□ The partners are requesting that the SLPS fund the cost of hiring a consultant to write the application for National Historic Landmark Designation. Initial estimate is \$10,000.

SUMNER HIGH SCHOOL PATHWAY, INTERGRATION and SUPPORT



Music Integration

Opera Theatre of Saint Louis:

- One semester of intensive studio lessons leading students in the roles of librettist and composer in the creation/performance of an original work
- □ Limited weekly, 30-minute, individual voice lessons with select students
- Annual on-site performance of their touring opera
- Course Integration: Vocal Music and Music Appreciation

Dance Integration

La Voûte

- Afterschool color guard program (1-2hrs/day, 1 day/wk) with supplemental monthly masterclasses
- Professional weekend residency in the gymnasium (Fri 6-10p, Sat/Sun 9a-5p)
- Course Integration: Physical Ed Dance

Ballet 314

- □ Two days/week of 60–90-minute dance classes year-round
- □ Course Integration: Physical Ed Dance

SUMNER HIGH SCHOOL PATHWAY, INTERGRATION and SUPPORT

The proposed pathways and elective offerings the partners have committed to starting in August 2021. In addition to the following classes for students, starting in August 2021, the Center of Creative Arts (COCA) will provide 16-28 hours of arts integration professional development workshops to all Sumner teachers and partner teaching artists (including materials and supplies) to support the following new instructional offerings, which the arts partners have committed to:

Ballet 314

- □ Two days/week of 60-90 minute dance classes year-round
- □ Course Integration: Physical Ed − Dance

Music Integration

Opera Theatre of Saint Louis:

- One semester of intensive studio lessons leading students in the roles of librettist and composer in the creation/performance of an original work
- □ Limited weekly, 30-minute, individual voice lessons with select students
- Annual on-site performance of their touring opera
- Course Integration: Vocal Music and Music Appreciation

SUMNER HIGH SCHOOL PLAN OVERSIGHT



The community partners, in conjunction with SLPS, plan to form an initial Advisory Board initially consisting of:

□ Charles Berry, Jr.

Warice Blackmon-Davis

Michael Blackshear

Thomasina Clarke

Abby Crawford

Michelle Dezember

Alison & John Ferring

Ron Himes

Nicole Hudson

Dr. Jerome Morris

David Noble

□ Laura M. Hughes

□ Tom Ridgely

Dr. Robert Salter

□ Dr. Donald M. Suggs

Jackie Vanderford

Aaron Williams

→ EX OFFICIO

Son of Sumner Alum and Ville Resident Chuck Berry

(alum) SLPS (or another member appointed by Supt. Adams)

(alum) Sumner PRFC

Retired Educator, Lifelong Ville Resident

Director of Education, COCA

Director of Learning and Engagement, CAM

Community Volunteers

Founder and Producing Director, Black Rep

Assistant Vice Chancellor, Washington University

Professor of Urban Education, UMSL

Director of Community & Economic Dev., Midland States Bank

CEO, Fleur De Lis, LLC

Producing Artistic Director, St. Louis Shakespeare Festival

(alum) CEO, Market Analytics

President & Publisher, St. Louis American

(alum) Sumner Renaissance

Board Chairman, 4theVille

Sumner Principal, AFT, PTA, Student Council



QUESTIONS?



SUPPORT SERVICES



	2020-2021	2021-2022	Difference
Nurses	65 □ 50 SLPS □ 12 Agency □ 3 BJC	64	-1
Counselors (Elem. and Middle)	53	53	0
Counselors (High)	26.5	24.5	-2
Social Workers	40	40	0
Security	140	155	+15
Family Community Specialist	52	54	+2
Custodians	183	237	-54

ADVANCED PLACEMENT COURSES



SCHOOL	AP, HONORS, AND DUAL ENROLLMENT	AP, HONORS, AND DUAL ENROLLMENT
	2020 - 2021	2021 - 2022
Carnahan	8	8
Cleveland	2	0
Northwest	4	0
Sumner*	2	2
Central	7	11
Clyde Miller	9	11
Collegiate	14	14
Gateway	11	11
McKinley	11	13
Metro	17	17
Roosevelt	9	11
Soldan	12	12
Vashon	3	10
Crond Total	100	120

CAREER TECH EDUCATION COURSES



SCHOOL	ELECTIVES	ELECTIVES
	2020 - 2021	2021 - 2022
Carnahan	17	17
Cleveland	4	0
Northwest	9	0
Sumner*	8	8
Central	2	8
Clyde Miller	32	32
Collegiate	6	6
Gateway	23	30
McKinley	5	5
Metro	4	4
Roosevelt	18	18
Soldan	11	11
Vashon	8	16
Grand Total	147	155

INTENSIFIED READING SUPPORT



COMMUNITY CALL FOR "challenging and engaging curricula, culturally responsive pedagogy."

NEXT YEAR

Scaling an effective pilot—accelerating reading skills.

- ☐ Adding Reading Interventionists to schools
- More one-on-one and small group reading
- ☐ Higher intensity (before and after school) for student with biggest leaps to make
- ☐ More parent/community engagement
- Anti-bias, Anti Racism curriculum and training

OUTCOME SOUGHT

All students read at grade level in 3rd grade

